



Curriculum
Concepts

Argument

Story

Metaphor

Pattern

Grammar

Context



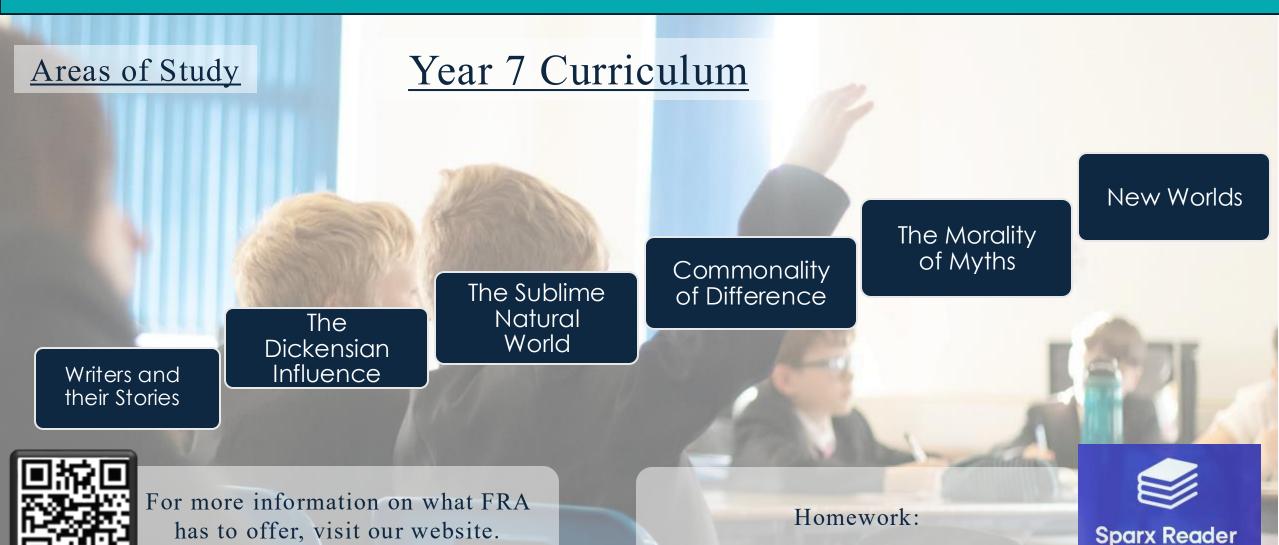
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Homework: Completed on Student iPads using Sparx Reader.



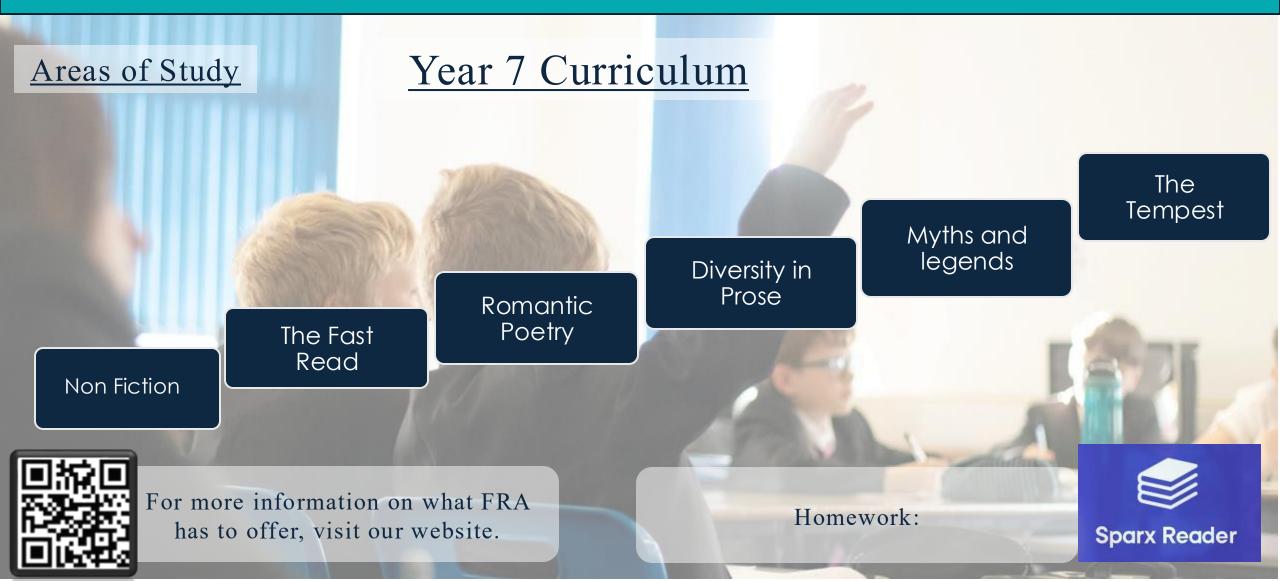








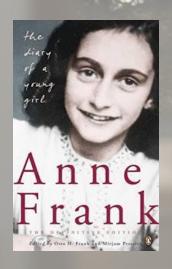


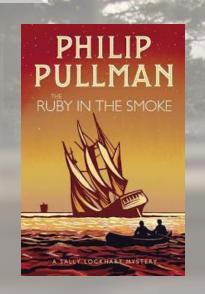


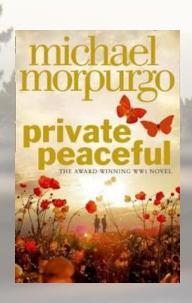




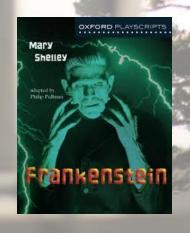
Novels we study







Year 7 Curriculum





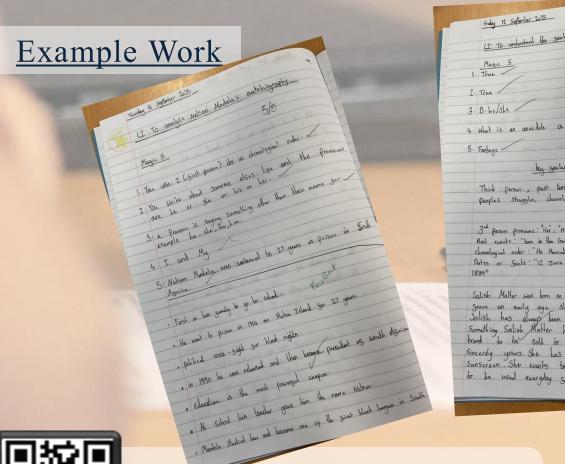


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Igniting Imaginations







4. What is an anecdale a story grown experiences Third person, past lense, Real people and places, peoples straygles, chanological order. Dates or Socts: "12 June 1929" "Annes Sother otho born on 12th May Salish Matter was born on 29th November 2009 in New york. Salish Salish Matter has been a fession ser gilming.

Solish has always been freductive and has wanted to create

Something Salish Matter has lately created a Santostic skinear

broad to be sold in sephora her broad name is Sincerdy yours. She has a Serum 1995, moisturiser cleanser Sunscreen. She wonts to make people happy by creating ships to be used everyday for people.

Year 7 Curriculum

LI: To complete my Summative assessment I an action word 2. Where samething is for example on top of underneally below 3 a simile 15 where you say sensething is like something. (4 What is a triple or like 05 3? 3 ideas adjective neuro, verbs. 5. B. I6 isn't gave then rece many than one. A good audience is people who lister and are quict and hard on it. Show interest in the reactive writing Point tease them or don't make then ged unconsorbable. Agood Speaher is someone who reads cleary has Eye contact and reads show and even keep notes away ster

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Example Work

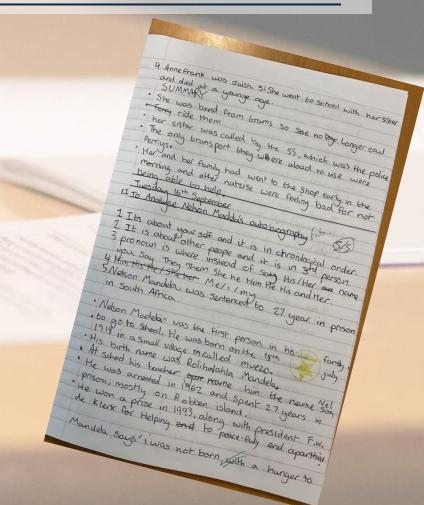
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LI to understand
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2 True 3 He Him She her / people and places, peoples 3 He Him She her / people and life events. 3 Act is anicote? achevments and life events.
2 True 3 He Him She her people and places, people and like events. 4 What is anichte? ochevments and like events.
s s conjunctions
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Chronological order Dates 1929 Her their
"He Married a 12" May 1889 His men
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young to
200
20 12m June 1924
Real events city of fronkfurt main arranged for 4 years
"born in the operman city busine" Lived in Francis
Real events (g) "born in the German city of Fronkfurt main on 12m June 1919" "born in the German city of Fronkfurt main on 12m June 1919" "born in the German city of Fronkfurt main on 12m June 1919" "born in the German city of Fronkfurt main on 12m June 1919" "He opened his own toking busines" Lived in Frankfurt Por 4 years "He opened his own toking busines 3rd October 1997 and make Bang Chan was bornon time 3rd October 1997 and make Bang Chan was bornon time 3rd October of a bog groups and publishes it. He is also a leader of a bog groups and publishes it. He is also all over the world he
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soon best make and personality.
him tol 113
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Monday 15" September gooding the diary of Mile usual
IT To continue continue maginary friend that site
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1 The most about my Lig all the for Jues had we
was a service for
1 Sh Anne Frank had a imagine 19 1 the stratues had to usually wrote about. 2 Her birthday was on 12 m May 18 All the stratues had to 2 Her birthday was on 12 m May 18 all the stratues had to swar a stor. She was hidden in a servet Secrete part of swar a stor. She was hidden was a book shelf.
wor a Star. The was a book sie
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the second

isal writing T. Mrs



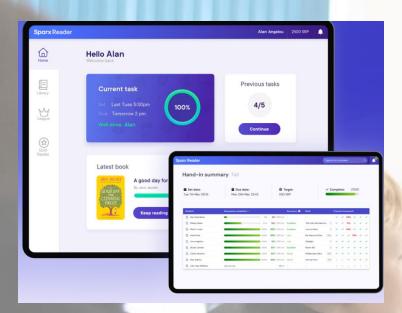
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Year 7 Curriculum



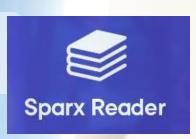






Homework





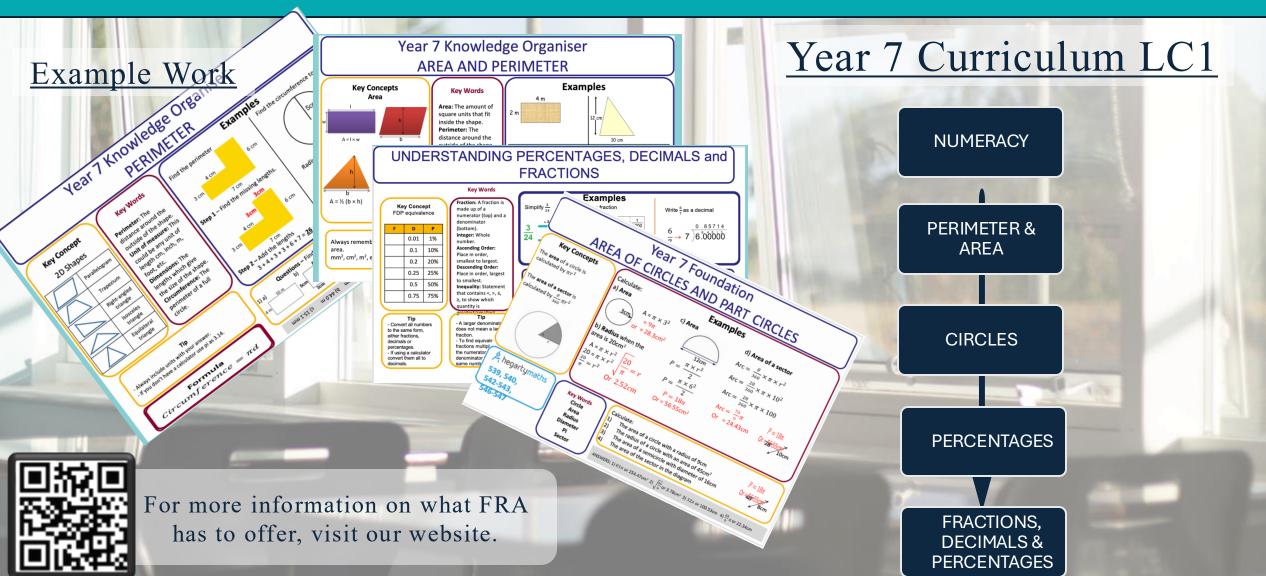


Homework in English is completed using Sparx. This is a platform easily accessed and completed on the iPad and used throughout all year groups, forming GCSE revision and exam preparation in Key Stage 4.

Igniting Imaginations



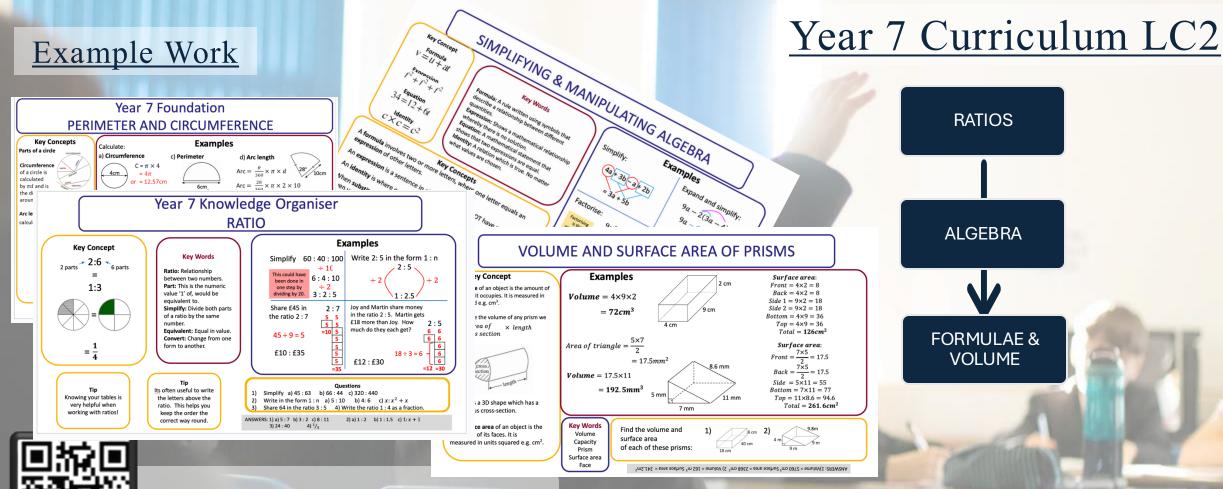










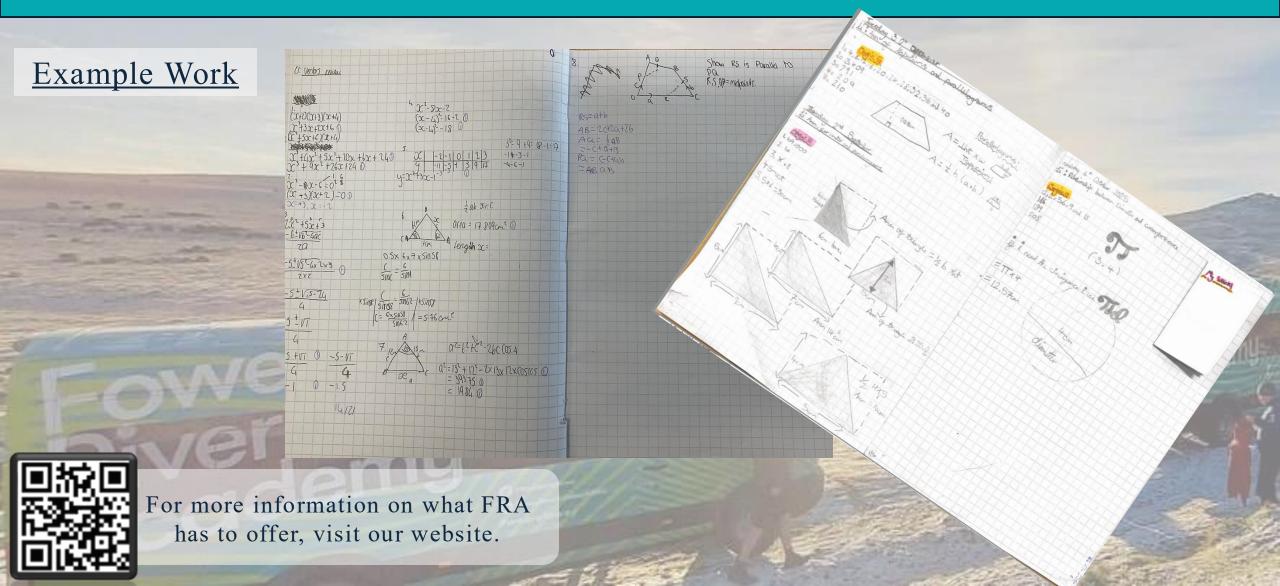


RATIOS ALGEBRA FORMULAE & VOLUME

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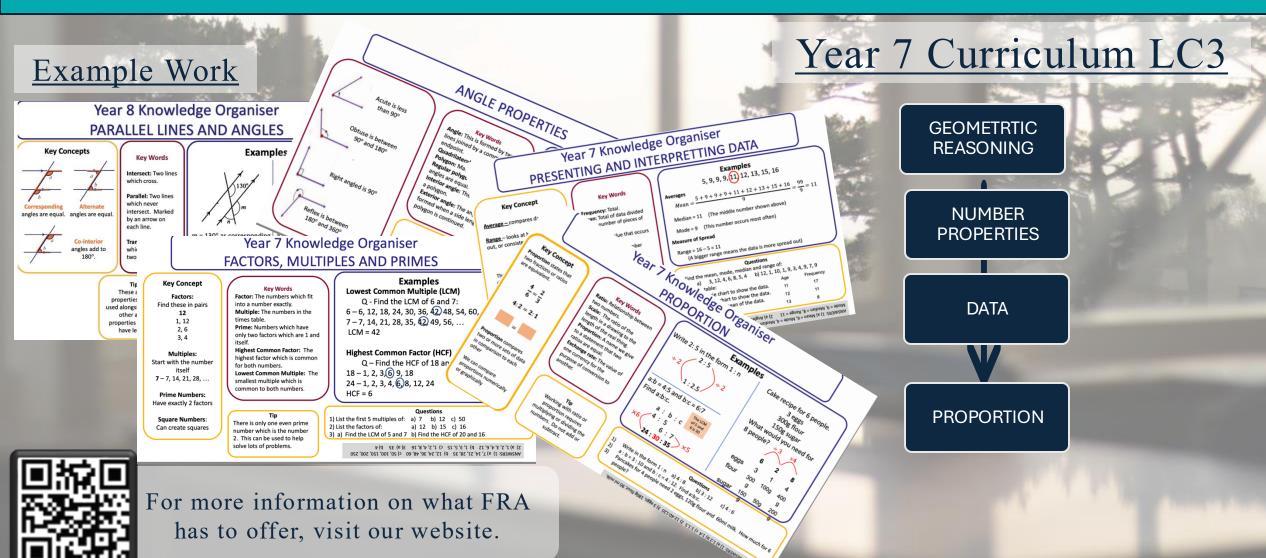










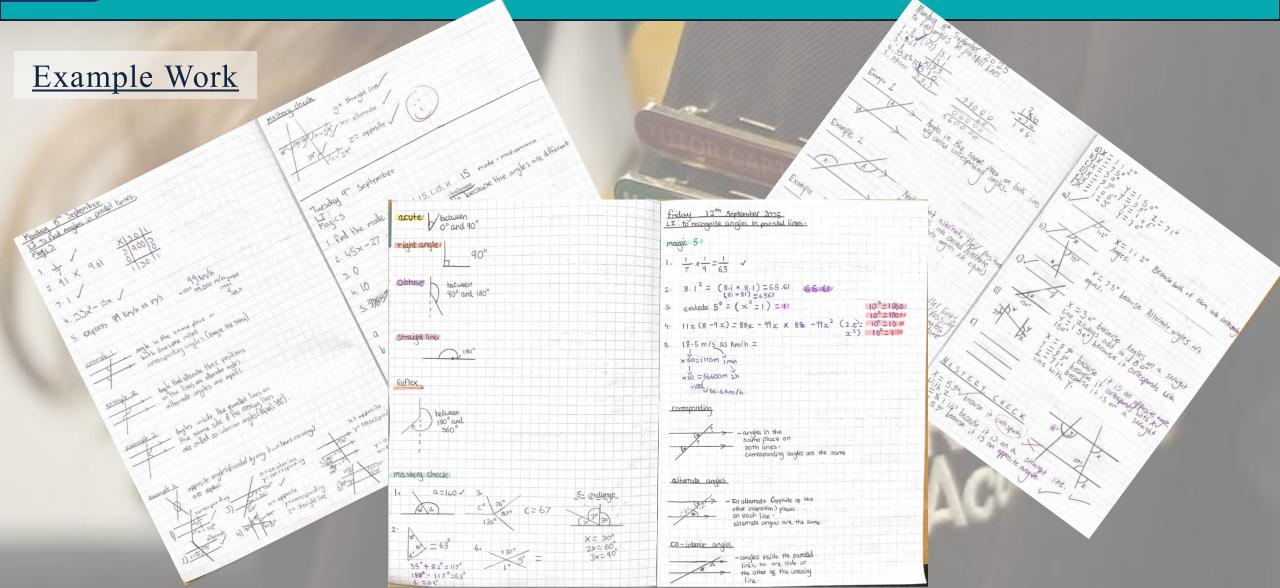






FOWEY

RIVER ACADEMY







Homework





Homework in maths is completed using Mathswatch.
This is a platform easily accessed and completed on the iPad and used throughout all year groups, forming GCSE revision and exam preparation in Key Stage 4.

Mathswatch is a vital tool at Fowey as if learners are stuck on their homework they can watch videos attached to each question. There is also the opportunity for each child to message a teacher under each and every question for help.

Feedback

T Delport
OF OCT 2025, 2:14 PM

Send to NaN

Send to NaN

Send to whole class Add Feedback

Class
7//M1

2 * Class
7//M2

7//M2

7//M3

7//M3

7//M3

7//M3

7//M3

7//M1

7//M2

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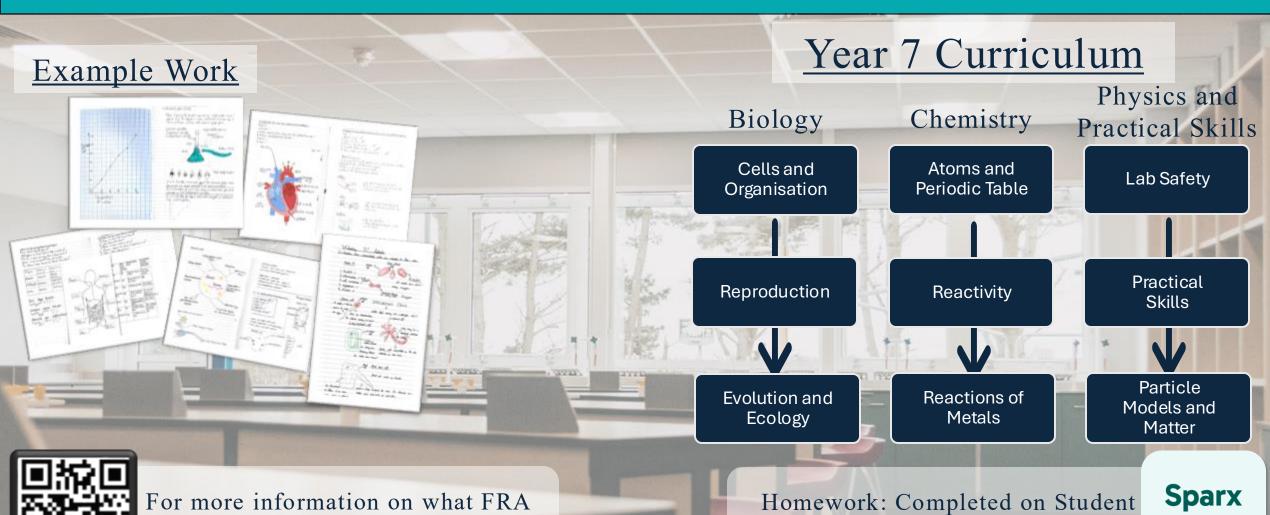
SCIENCE OPEN EVENING 2025

has to offer, visit our website.



iPads using Sparx Science.

Science





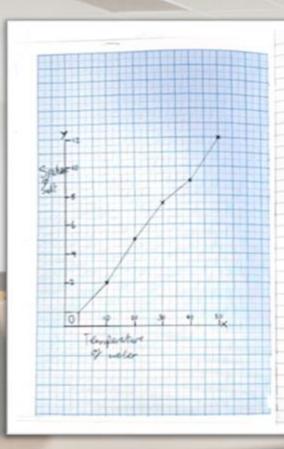
SCIENCE OPEN EVENING 2025



FOWEY

RIVER ACADEMY

Example Work



12th Subaly Friley 2075 (1. Rouse for 116a When I carried the burson burner on racks supe , is a sold plane. If we spile a chemical freak something, tell most it who and six well cleanert up pryon. Control variable xillarlyly years Dependent variable Indipendent render CV = variety with wall agost the interior of the investiga So must be kept contest or at least movined. DV=Virishle of which the value 15 received for each change in the intersection resides, Iv = variable for which reduce out wanged or selected by He intelligator.

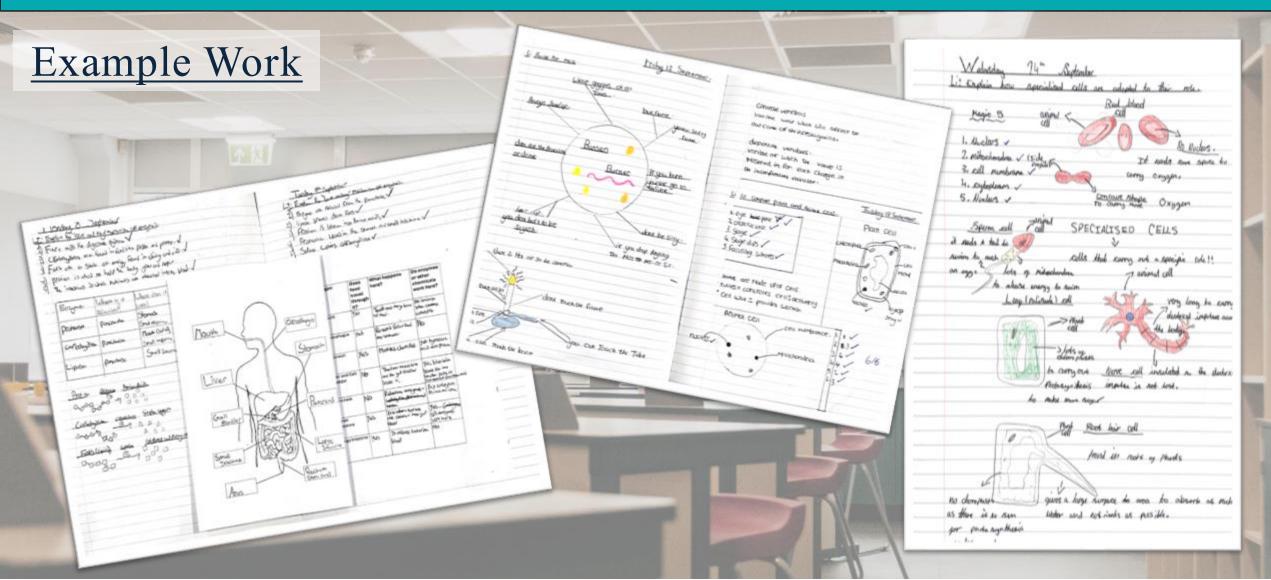
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SCIENCE OPEN EVENING 2025

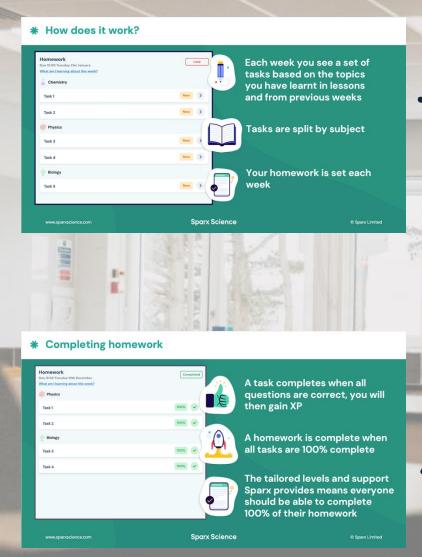


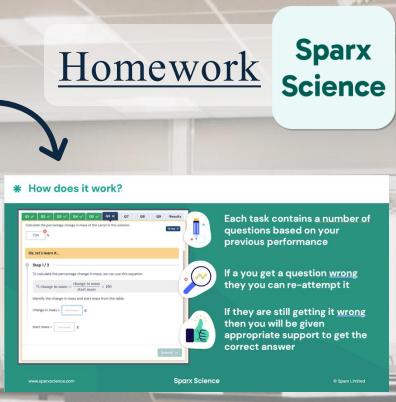




SCIENCE OPEN EVENING 2025







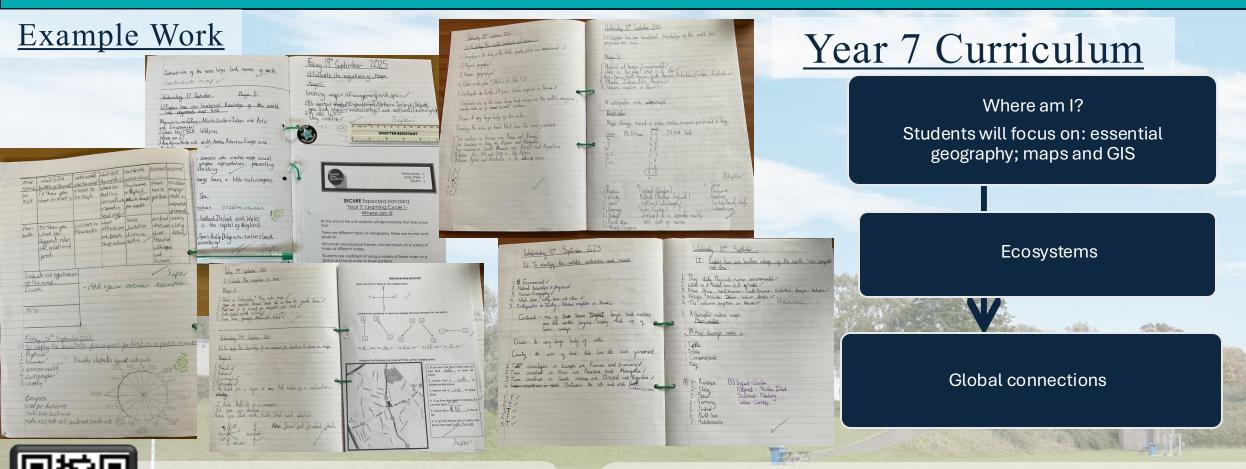


Homework in science is completed using Sparx. This is a platform easily accessed and completed on the iPad and used throughout all year groups, forming GCSE revision and exam preparation in Key Stage 4.



GEOGRAPHY OPEN EVENING 2025





For more information on what FRA has to offer, visit our website.

Homework: Will be set weekly via Firefly. It will consolidate knowledge from lessons using the knowledge organiser. It will be completed in your homework book and checked by the class teacher.



HISTORY OPEN EVENING 2025



Example Work



Year 7 Curriculum

The Norman Conquest
Control in Norman England

Medieval Monarchs, Medieval Women, Medieval Life



The Making of the United Kingdom
Tudors and Stuarts



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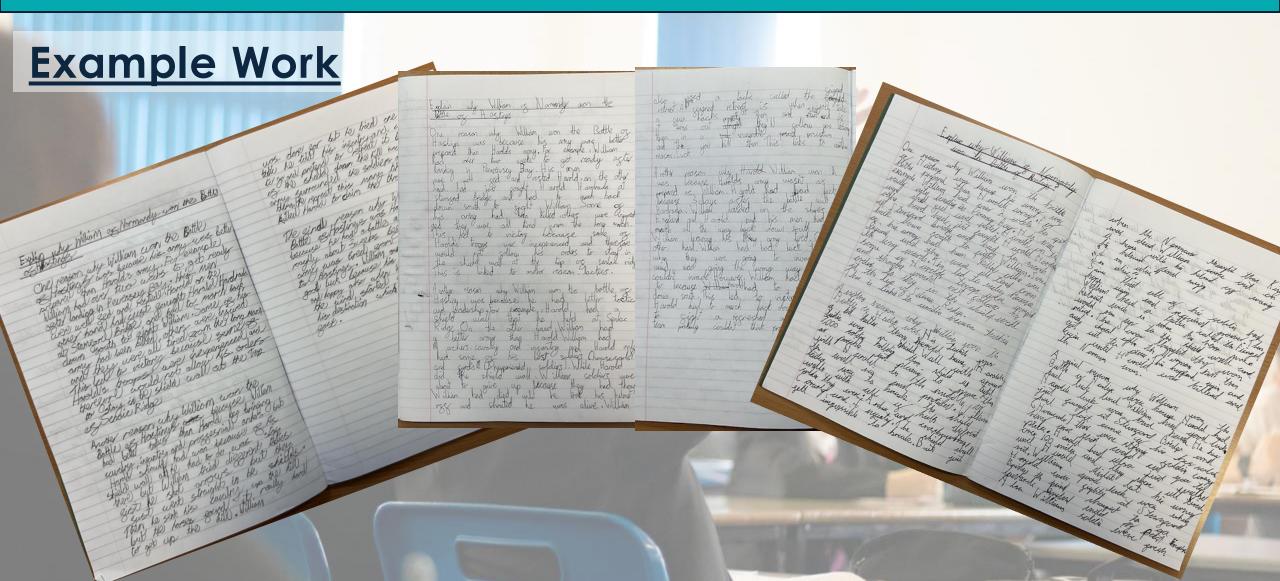
Homework:

- Set weekly via Firefly
- Using Knowledge Organisers
- Recorded in Homework Books



HISTORY OPEN EVENING 2025







HISTORY OPEN EVENING 2025

Homework





Stephen Brown 7SBS Homework Book

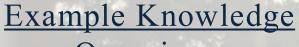
Learn the Key Words from Week 3/4 Look, cover, write, check:

- 1. looks at the Key Words from Wk 3/4 and definition reading carefully
- 2. Cover it over with a piece of paper or your hand
- 3. Write the word and definition out in your book from memory
- 4. Uncover the word and definition to check if you have got it right.
- 5. Correct any mistakes in purple pen if you have one.

Homework is set once a week in Year 7 History and is based on **Knowledge Organisers** which cover information from each Learning Cycle. Typically, students are asked to answer five questions or read/ cover/ record key words. All homework is completed in homework books







<u>Organisers</u>





For more information on what FRA has to offer, visit our website.

No comprendo. – I don't understand.
¿ Hablas inglés?– Do you speak English?
No, lo siento... – No, sorry...
nesa para dos, por favor- One table for two, please.
¿ Y qué quieres? – And you would like?
tomar churros, por favor- I would like a pancake, ple
¿ Cuánto cuesta? – How much is it?
Grusso v 15 centimos— It's 6 Euros and 15 cents.

Gracias. - Thank you

9 coffee = cofé

Year 7 Curriculum

Welcome to Languages at FRA – Language Carousel

My Family and I



My Lifestyle

Homework: Completed on Student iPads using Blooket





FOWEY

RIVER ACADEMY

Year 7 Language Carousel



Bonjour/Salut Comment t'appelles-tu? Je m'appelle... Comme ci comme ça Bien, merci Très bien Génial Nice to meet you Good bye Enchanté Au revoir

What's your name? My name is... How are you? Good, thanks Very good Great! Terrible/bad

> French cognates: · group = groupe

paper = papier

boots = bottes market = marché

 plant = plante · list = liste

lesson = leçon

letter = lettre uncle = oncle

part = partie

palace = palais



Hallo, wie gehts? – Hello, how are you? Gut, danke – Good thanks Nicht schlecht - Not bad

Es geht so - I'm alright Nicht sehr gut - Not very good Bis bald! - See you soon! Tschüß! - Bye!

Auf Wiedersehen! - Good bye!

Fowey River Academy

Year 7 – Learning Cycle 1 Welcome to Languages at

Wie heißt du? - What's your name? Ich heiße Tina. – My name is Tina. Sprechen Sie Englisch? – Do you speak English? Ich verstehe nicht. – I don't understand. Ich möchte ein Eis, bitte. – I would like an ice cream, please. Wo ist die Toilette? – Where is the toilet? Ein Tisch für zwei, bitte. – A table for two, please.

Danke. - Thanks. Wie viel kostet das? – How much is that? Das kostet drei Euro. – That costs three Euros.

My first German word Schokolade

2 = zwei

6 = sechs

7 = sieben 8. = acht

12 = zwölf

13 = dreizehn 14 = vierzehn

15 = fünfzehn

16 = sechzehn

Spanish greetings

¿Cómo te llamas?

¿Qué tal?

Bien, gracias

Muy bien

Genial

IlcMi

regular



Hello

What's your name?

My name is...

How are you?

Good, thanks

Very good

Terrible/bad

Good bye

Great!

Year 7 - Learning cycle 1 Welcome to Languages at Fowey River Academy

Spanish useful phrases

¿ Puedo avudarte? - Can I help you? No comprendo. - I don't understand. ¿ Hablas Inglés? - Do you speak English? No, lo siento ... - No, sorry ... Una mesa para dos, por favor- One table for two, please ¿ Y qué quieres?- And you would like? Me gustaría tomar churros, por favor- I would like a pancake, please. ¿ Cuánto cuesta? - How much is it? Son 6 euros y 15 centimos- It's 6 Euros and 15 cents. Gracias. - Thank you ¿Dónde está el baño? - Where are the toilets?

Spanish numbers

1: uno	11: once
2: dos	12: doce
3: tres	13: trece
4: cuatro	14: catorce
5: cinco	15: quince
6: seis	16: dieciséis
7: siete	17: diecisiete
8: ocho	18: dieciocho
9: nueve	19: diecinueve
10: diez	20: veinte

Spanish cognates 1. group = grupo 2. paper = papel 3. boots = botas 4. honour = honor 5. plant = planta 6. list = lista 7. class = clase 8. letter = letra 9. coffee = café 10. part = parte 11. museum = museo



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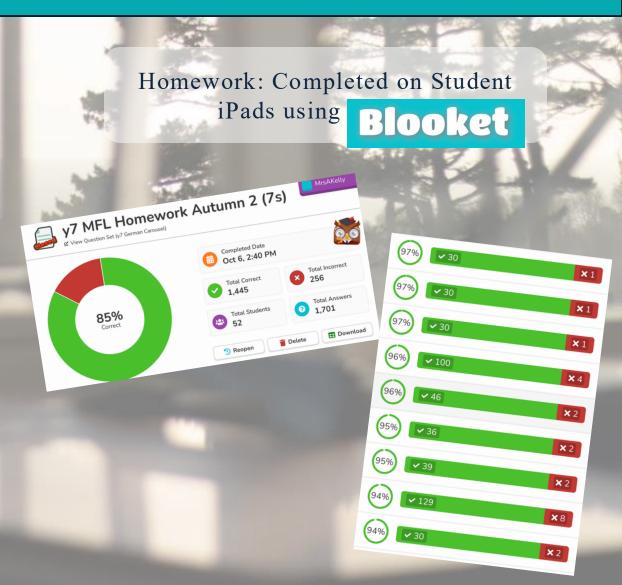








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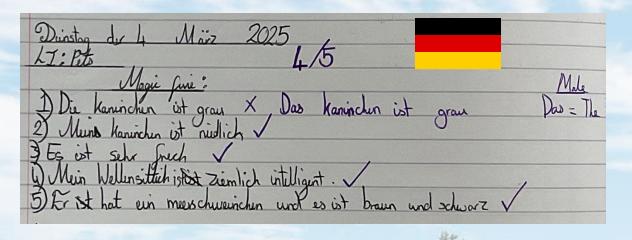




Magic 5 - Example work

Mercredi 7 mai 2025
Li: sports that you play?

Magic 5
I play - Je Joue /
you Play - Tu Joues /
he\She\it plays - Il/elle, on Joue /
we play - Nous Jouans x
you play - Nous Jouans x
They (sormal you) play - Ils/elles Jouent
I play football - Je Joue an Soot





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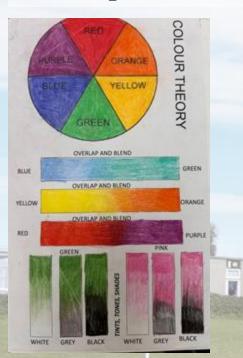
and the same
lunes 8 de Septiembre de 2025
LI. To understand Where people live
Magic S:
yo tengo / tu tienes /
el/ela tienes/
Posotros te nemos /
Vosofias teneis/ ellos/ellas tienen/
Thave a Cat-YoTengoun gato.
I don't have a turtle-lo tengo una tortuga.
- with mare a rurhe - 100 tellgo una tot thigg



ART AND DESIGN OPEN EVENING 2025



Example Work







27.71

Year 7 Curriculum

Sweets Project. Learn to see. Observational drawings. Colour

Everyday Objects.
Digital Drawing.

Photoshopts. Acrylic

Sea Life Project. Artist exploration, relief painting, observational drawings and painting.



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Homework: Drawing and research tasks

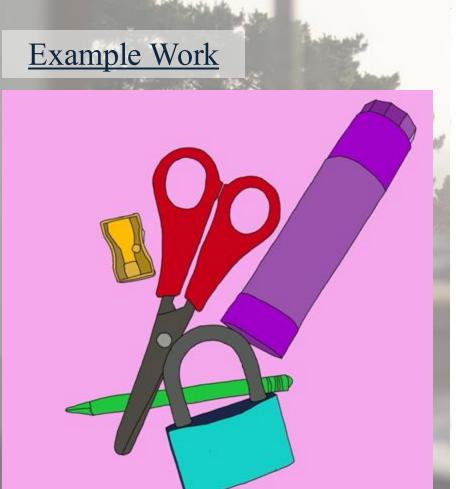


ART AND DESIGN OPEN EVENING 2025

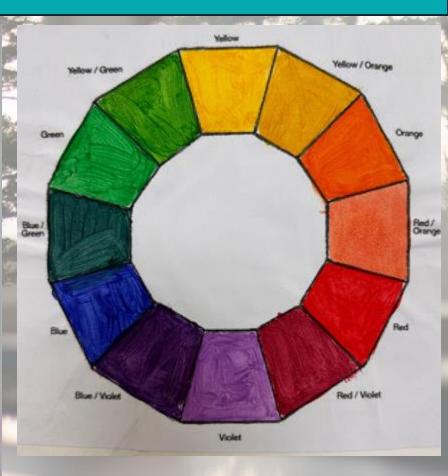


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RIVER ACADEMY















Year 7 Curriculum

Are you a survivor?

Wild West

Shakespeare's Best Bits



For more information on what FRA has to offer, visit our website.

Homework: Knowledge Organiser Activities



















his topic, you imagine being stranded on a

You'll work in a group to create scenes showing how you survive using teamwork and creativity. You'll explore character reactions, build tension, and show how people cope in tough situations. This helps develop your storytelling, improvisation, and physical theatre skills.

Devising is when you create your own performance from scratch, instead of using a script. You work as a team to come up with ideas, characters, and scenes. It involves using your imagination, trying things out, and changing them as you go. Devising helps you build confidence, creativity, and teamwork skills.

Drama - Year 7 Autumn - Are you a survivor?

Devising starts with an idea, theme, or situation there's no script to follow. You explore the idea through drama games, improvisation, and group discussion. Together, you shape your scenes by experimenting with movement voice, and character. It's all about trying things out, giving feedback, and improving your performance as a team

Key Words

Still Images Role Play **Proxemics Physical Theatre** Soundscapes Narration



Native Americans - In 1800s America, Native Americans faced displacement and hardship as U.S. expansion encroached on their lands. Forced removals like the Trail of Tears and violen conflicts disrupted traditional ways of life. Despite these challenges, many tribes preserved their cultures and resisted assimilation efforts.

Performing from a script means acting out a written story or scene, using the lines and stage directions provided. It's important to understand your character's feelings and motivations so you can bring them to life. Practice helps you memorise your lines and speak them clearly with the right expression. Working with others in the performance helps make the story come alive for

Homework

Drama - Year Spring - Wild West

> The Grim Times - In the early 1800s, Britain was industrializing rapidly, dominating global trade through its vast empire. It faced challenges like urban overcrowding and poor working conditions while reform movements pushed for greater democracy.

Key Words

Still Image Script Stage Direction Up stage Down stage Centre Stage **Native Americans** Oregon Trail



In Drama, homework develops as students move through the school. At Key Stage 3, homework is centred around Knowledge Organisers. Students complete a variety of revision activities designed to strengthen their understanding and retention of key terms, skills, and concepts.

At Key Stage 4, homework becomes more focused on coursework preparation and learning lines for performance. This supports students in developing both their practical work and written assessments.







Extra Curricular

National Theatre CONNECTIONS 2025





In Drama, we offer a vibrant and diverse range of extracurricular opportunities. As a proud Hall for Cornwall Partnership School, our students benefit from exciting opportunities to perform on professional stages, attend a wide variety of productions, and take part in exclusive workshops in both Dance and Drama. Our GCSE Drama students participate in National Theatre Connections, performing both at school and at Theatre Royal Plymouth, while KS3 students enjoy a range of inspiring theatre trips, including in previous years to London's West End. Year 9 and 10 students can also develop their writing skills through National Theatre *New Views*, with their plays being performed by our Drama Club in the summer term.

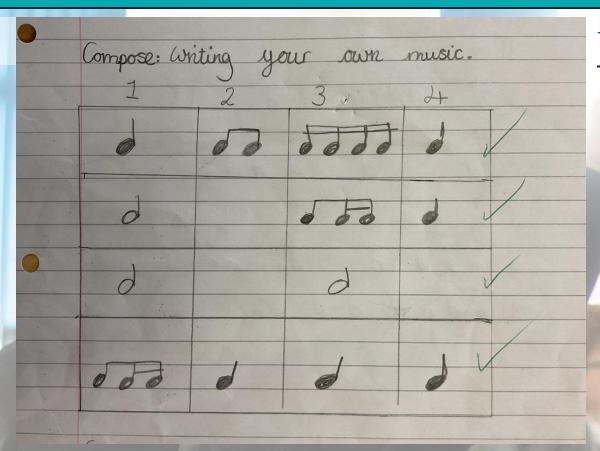
We celebrate creativity across the school with Talent Shows, a festive Christmas Showcase, and whole school productions, ensuring every student has the chance to shine on stage.



MUSIC OPEN EVENING 2025



Example Work



Year 7 Curriculum





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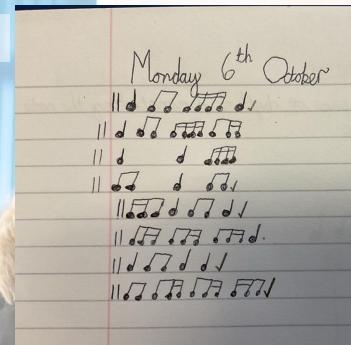
Homework: Focus on key musical vocabulary and their definitions.



MUSIC OPEN EVENING 2025



Example Work



Year 7 Curriculum





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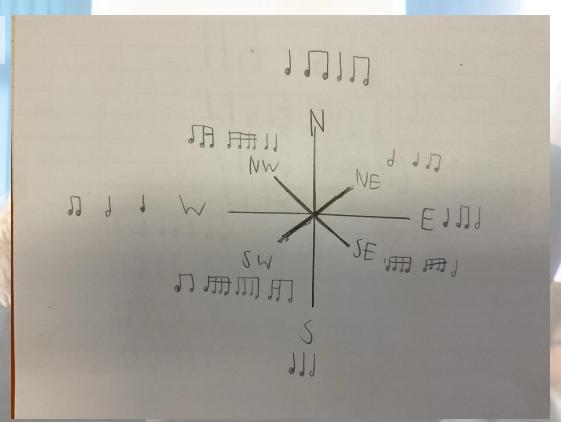
Homework: Focus on key musical vocabulary and their definitions.



MUSIC OPEN EVENING 2025



Example Work



Year 7 Curriculum





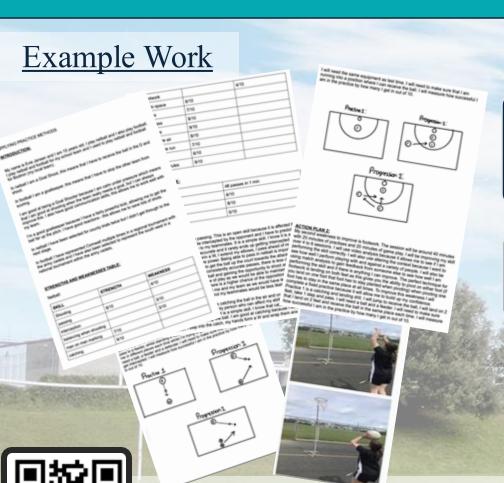
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Homework: Focus on key musical vocabulary and their definitions.



PE OPEN EVENING 2025





Link to GCSE OCR Sports Studies

Increasing Awareness of Outdoor and Adventurous Activities (Coursework Content)

Performance and Leadership (Coursework content)

Contemporary Issue (Exam Content)

For more information on what FRA has to offer, visit our website.

Demonstrate the Key components of performance in two sports

Applying practice methods to support improvement in a sporting activity

Leadership- Organising and planning a sports activity session

Homework: This is completed on Google Drive and Showbie to ensure all coursework deadlines are met and Revision Tasks are completed