

# Music



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7 >>>

## Exploring Rhythm and Pulse

Students explore rhythm and pulse through a variety of compositional and practical tasks before further developing their knowledge on keyboards.

## Finding Your Voice

Students work together as a vocal ensemble to develop knowledge and skills around using the voice. As term progresses classes work on part singing and simple harmonies for a final performance.

## Structure and the Musical Elements

Students develop their knowledge of the musical elements through the medium of soundscape.

8 >>>

## Exploring Polyrhythms and Syncopation

Students explore polyrhythms, syncopation and irregular time signatures whilst drumming in ensemble groups.

## Harmony and Improvisation

Students develop their knowledge of triad and seventh chords through basic chord progressions. Improvisation follows focusing on appropriate scales.

## Band in a Box

Students explore performance through a range of instruments commonly found in many genres of popular music.

9 >>>

## Music for Film

Students develop their knowledge of writing for the screen using a variety of melodic devices and techniques to develop motifs and underscore.

## Performance and Songwriting

Students develop an understanding of four chord songs through performance. They then develop this into writing their own four chord songs using a DAW.

## Developing DAW Skills

Students further develop their knowledge of DAW skills with a focus on music production and genre specific techniques.

10 >>>

## BTEC Music Practice Component 1

Students will analyse a variety of genres and create musical products through the mediums of songwriting, DAW production techniques, composition for film and performance.

## BTEC Music Practice Component 1

Students will continue to explore music products and styles before the component 1 controlled assessment window which is worth 30% of their final KS4 grade.

## BTEC Music Practice Component 2

Students will develop two musical outcomes whilst keeping a structured development log demonstrating their process and development milestones.

11 >>>

## BTEC Music Practice Component 2

Students will continue to work on their music skills development before the component 2 controlled assessment window which is worth 30% of their final KS4 grade.

## BTEC Music Practice Component 3

Students combine the skills they have developed so far to respond to an externally set music industry brief. Pupils will develop a cover version in an alternative genre to the original demonstrating production and creating skills across two terms. This is worth 40% of their final grade.

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