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Writers and their Stories The Dickensian Influence

Students will study the conventions of biography and autobiography as well as key texts from the Victorian Era.

The Sublime Natural World Commonality of Differences

Students will explore Romantic poetry and a range of diverse short stories.

The Morality of Myths New Worlds

Students will explore a range of mythical poems and study *The Tempest* by William Shakespeare.



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CURRICULUM
INFORMATION.

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Walking in the Shoes of Another

Students will study the conventions of a range of non-fiction travel texts and will complete the Fast Read programme.

Cultural Identities and Fowey Gothic

Students will explore and analyse a range of poems from different cultures. Students will also explore a range of extracts from the Gothic genre.

Cornish Ballads Tyrannical Rulers

Students will explore local myths and legends and study *Macbeth* by William Shakespeare.

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The Rhetoric of War

Students will study a range of non-fiction texts from the history of war. Students will study *Animal Farm* by George Orwell.

Violence in Verse and Dystopian Texts

Students will explore poems from other cultures and dystopian texts.

Epic and Tragic Heroes

Students will study classical poetry and will read *Romeo and Juliet* by William Shakespeare.

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Politics and Class The Power of Rhetoric

Students will study *An Inspector Calls* by J B Priestley and explore the writer's craft in a range of non-fiction texts from the 19th, 20th and 21st Century.

Metamorphism, Creativity, Conflict and Power

Students will study *A Christmas Carol* by Charles Dickens; poems from the Power and Conflict anthology and the writer's craft in fiction texts from the 19th, 20th and 21st Century.

Catharsis, Patriarchy and Fate

Students will study further poems from the Power and Conflict anthology; *Romeo and Juliet* by William Shakespeare and practise Paper 1 and 2 of GCSE English Language.

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Revision and Practice

Students will revise *Romeo and Juliet* by William Shakespeare and will practise Paper 1 and 2 of GCSE English Language.

Revision and Practice

Students will revise poems from the Conflict and power Anthology; reflect on their mocks exam and practise Paper 1 and 2 of GCSE English Language and Literature.

Revision and Practice

Students will reflect on their mocks exams and practise Paper 1 and 2 of GCSE English Language and Literature.